

"All you need is Love."



### L'ENFANTERRIBLE

NUMERO 3

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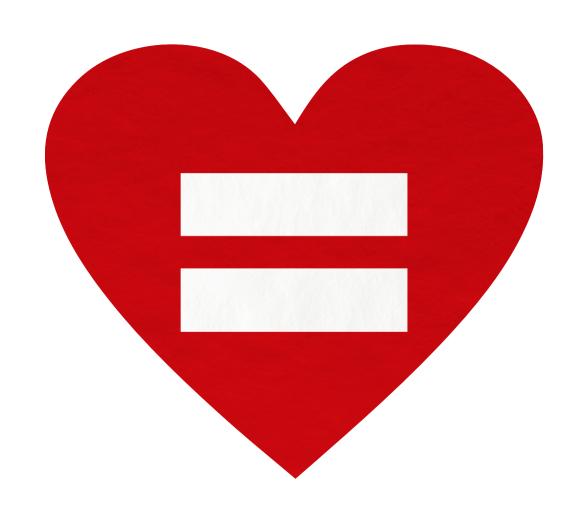
**Love** is a better teacher than duty.

Albert Einstein

cover credits photo:

photo: LUCA ZORDAN

stylist: MARIAH WALKER







All children, except one, grow up.





So we grew fogether like to a double cherry, semming parted, but yet an union in partition, two lovely berries molded on one stem.



Don't walk in front of me... I may not follow Don't walk behind me... I may not lead Walk beside me... just be my friend.



There are some things you can't share without ending up liking each other.



Wisdom is oftentimes neaver when we stoop then when we soar.





She walks in beauty, like the night of cloudless climes and starry skies.



Aden Sweatshirt :Nununu Pants: Appaman Skirt :HBB Industria Argentina Shoes: Anais & I Quote by ALBERT CAMUS

Antonio Coat & Sweat Shirt - Uniqlo Pants - Top Shop Shoes Dr Martens

Cheikh Cardigan & Shirt :Ralp Lauren Bow Tie : Appaman Quote by WILLIAM WORDSWORTH

Harper Cape: Bonpoint Turtle neck: Blue Comme Gris Pants: Molo jeans Shoes: Florsheim

Quote by GEORGE GORDON LORD BYRON

Devin Sweater& jeans : Bonpoint Scarf &Socks: H&M Shoes :Florsheim Quote by J.M.BARRIE



A story by LUCA ZORDAN Styled by

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Stylist assistant DANI MORALES

Location and production assistant SIMON SIXOU



Jack Shirt:Babe & Tess Jacket: Dal Lago Jeans:Arsene et les Pipelettes Socks: H&M Shoes:Florsheim Scarl: HBB Industria Argentina

Quote by WILLIAM SHAKESPEARE

Emma Turtle neck : Bleu comme Gris Cardigan : HBB Industria Argentina Skirt:Pippa and Julie Socks H&M Tennis :Converse

**ANTOINE DE SAINT-EXUPERY** 

PHOTOGRAPHY ANNA PALMA

# TRUE HEART











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STYLING, PROPS AND PHOTOGRAPHY | ANNA PALMA (JED ROOT)
HAIR ART | DENNIS LANNI (ART DEPARTMENT)
MAKE UP ART | DEVRA KINERY (ART DEPARTMENT)
ALL WARDROBE BY REPETTO, 400 WEST BWAY, NYC
LOCATION | THANK YOUS TO JEFF YOHAI













## LOVE

PHOTOGRAPHY LUCA ZORDAN
FASHION STYLIST MARIAH WALKER AT ARTDEPARTMENT NYC

### AVOCADO ROLLS

### **INGREDIENTS**

### OPTIONAL

1 cup of sushi rice 1 1/4 cup of water

1 pinch of salt 1/4 cup of rice vinegar 1 tsp of sugar (Optional)

1 or 2 Ripe avocados 4-5 sheets of nori (dried seaweed) Black or White roasted sesame seeds soy sauce or Bragg's pickled Sushi gingershopping list wasabi paste

### DIRECTIONS

Wash rice in strainer until water runs fairly clear. Transfer rice to a pot or rice cooker and pour in water. If cooking in a pot, bring water to boil, then cover and let simmer for approximately 20 minutes or until the rice has absorbed the water and sticks together. Sticky rice!

Allow rice to cool for around 15 minutes and add rice vinegar, salt and sugar. Gently fold rice until mixed well. This is usually what takes the longest. Allow the rice to cool to room temperature. I typically make the rice ahead of time and allow it to cool for a few hours. It's easier to handle and the sushi tastes better. I also like the filling to be cold, so I usually refrigerate the avocado before hand.

Once the rice is ready to go, you can place your Nori on a bamboo mat or I use aluminum foil. Make sure the rough side of the Nori is facing up.

Before handling the rice, pour a little water and rice vinegar into a small bowl or measuring cup. Dip your fingers in this mixture and it will keep the rice from from sticking to your fingers.

Now grab a handful of rice about 1/4 of a cup and spread the rice thinly over the Nori, except for on the top and bottom inch of

the sheet. Horizontally, spread the rice to the edges.

Now, cut your avocado in half and remove the pit. Now slice the avocado in long thin strips probably about 1/4 to 1/2 in thick. Lay the slices on the very bottom portion of the Nori. If using Sesame Seeds, now's the time to lightly sprinkle the seeds over the entire bed of rice. The black ones are very tastely.

Now, there's a method to properly rolling a sushi roll, but I'm pretty impatient. So I just roll my kind of like an enchilada. I start by taking the very bottom portion of the Nori sheet and tightly begin wrapping it around the filling. Then slowly continue rolling it, keeping it very tight the entire time. To seal the roll, dip fingers in the water solution and dampen the end of the Nori, similar to sealing a stamp.

The roll is complete. If not serving right away, simply through this in the fridge.

Once ready to serve, grab a knife, get it wet and slice the roll into 1 inch bites.

Serve with a little pickled ginger, wasabi and soy sauce and your set. You can also make this same recipe with other veggies or combinations, such as cucumbers and seasoned tofu.



### **PANCAKES**

### INGREDIENTS

1 cup all-purpose flour (spooned and leveled) 2 tablespoons sugar

2 teaspoons baking powder 1/2 teaspoon salt 1 cup milk

2 tablespoons unsalted butter. melted, or vegetable oil

1 large egg 1 tablespoon vegetable oil

### Assorted toppings

such as butter, maple syrup, confectioners' sugar, honey, jams, preserves, sweetened whipped cream, or chocolate syrup.

### DIRECTIONS

Make the dough: Put 2 cups boiling water, 4 ounces lard and 1 1/2 teaspoons salt in large mixing bowl. Stir to melt lard and dissolve salt. Cool to room temperature.

Gradually stir in flour with a wooden spoon until dough comes together. Knead for a minute or two on a floured board, until firm and smooth. Add more flour if sticky. Wrap and refrigerate for 1 hour.

Make the filling: Season chopped beef generously with salt and pepper and set aside for 10 minutes. Melt 3 tablespoons lard in a wide heavy skillet over medium-high heat. Add beef and fry until nicely browned. stirring throughout to keep pieces separate. about 5 minutes.

Turn heat down to medium and add onion and chorizo. Keep turning mixture with a spatula, as if cooking hash, until onion is softened and browned, about 10 minutes. Add potatoes, garlic, thyme and marjoram and stir well to incorporate. (Add a little more fat to pan if mixture seems dry.) Season again with salt and pepper and let mixture fry for 2 more minutes. Stir in tomato paste. pimentón and cayenne, then a cup of broth or water. Turn heat to simmer, stirring well to incorporate any caramelized bits.

Cook for about 10 more minutes, until both meat and potatoes are tender and the sauce just coats them - juicy but not saucy is what you want. Taste and adjust seasoning for full flavor (intensity will diminish upon cooling). Stir in scallions and cool to room temperature, then cover and refrigerate until ready to use.

Divide chilled dough into 1-ounce pieces and form into 2-inch diameter balls. Roll each piece into a 4 1/2-inch circle. Lay circles on a baking sheet lightly dusted with flour.

Moisten outer edge of each round with water. Put about 2 tablespoons filling in the center of each round, adding a little chopped green olive and some hard-cooked egg to each. Wrap dough around filling to form empanada, pressing edges together. Fold edge back and finish by pinching little pleats or crimping with a fork.

Heat oven to 375 degrees. Place empanadas on parchment-lined or oiled baking sheet, about 1 inch apart. Brush tops lightly with lard or butter and bake on top shelf of oven until golden, 10 to 15 minutes. Serve warm.



### SPAGHETTI WITH TOMATO SAUCE

### **INGREDIENTS**

- 2 tablespoons plus 1/4 teaspoon salt 1 1/2 pounds baby pear tomatoes (or cherry or vine-ripened tomatoes), or one 28-ounce can Italian plum tomatoes
- 8 ounces thin, best-quality spaghetti
- 4 tablespoons extra-virgin olive oil
- 4 cloves garlic, cut into 1/8-inch-thick pieces
- 1/4 teaspoon crushed red-pepper flakes
  1/4 cup fresh basil or parsley leaves.
- loosely packed and torn

  OPTIONAL

Parmigiano-Reggiano cheese

### DIRECTIONS

In a tall stockpot, bring 3 quarts of water and 2 tablespoons salt to a boil.

If using pear tomatoes, wash and stem. If using vine-ripened tomatoes, score bottoms with a small X; blanch 5 seconds in boiling water. Plunge tomatoes into an ice-water bath, then remove the skins. Using a chef's knife, cut flesh from cores, and cut into 1/4-inch-thick strips; place in a sieve set over a bowl. Press the cores of tomatoes through sieve; discard seeds. If using canned tomatoes, strain, and pass through a food mill.

Drop spaghetti into boiling water; stir. Cook until al dente, about 11 minutes, according to package instructions.

Place a 12-inch saute pan over medium heat; add oil. Add garlic to pan. Cook, stirring

occasionally, until garlic is lightly golden, about 30 seconds. Add red-pepper flakes and remaining 1/4 teaspoon salt. Cook until garlic is medium golden, about 1 minute.

Increase heat to high. Tilting pan at an angle, add tomatoes. Cook, swirling pan occasionally, until tomatoes begin to break down, pear tomatoes begin to burst, or canned tomatoes begin to thicken, 5 to 6 minutes. If using pear tomatoes, mash a few with a spoon. If pear tomatoes start to get too dry, add a little water from the stockoot.

Drain pasta in a colander, reserving 1 cup liquid in case sauce gets too dry. Add pasta to sauce in saute pan; cook until sauce begins to cling to pasta, 3 to 4 minutes. Stir in basil; cook 30 seconds more. Divide among bowls, and snrinkle with cheese; if desired.



### **EMPANADAS**

### **INGREDIENTS**

### Empanada Filling

2 tablespoons olive oil

1 pound ground beef

1 tablespoon garlic salt 2 tablespoons tomato paste

2 tablespoons vinegar

2 teaspoons ground cumin

1 teaspoon chili powder

1 teaspoon dried oregano 1 teaspoon seasoned salt

5 cloves garlic, minced

1 green bell pepper, chopped

1 red bell pepper, chopped 1 medium onion, chopped Oil or shortening, for frying **Empanada Dough** 

3 cups all-purpose flour. plus more for the work

1 tablespn baking powder

2 teaspoons sugar

Pinch salt 1/2 cup lard or shortening

1 eaa

3/4 cup chicken stock

### DIRECTIONS

For the empanada dough: Combine the flour, baking powder, sugar and salt in a large bowl. Cut in the lard with a pastry blender or 2 knives until the mixture resembles coarse

In a separate bowl, beat the egg and then whisk in the stock. Add the egg mixture to the flour mixture and knead until a dough forms. Cover and refrigerate for 30 minutes.

Meanwhile, for the empanada filling: In a large nonstick skillet, heat 1 tablespoon olive oil over medium heat. Add the ground beef and garlic salt and cook until the beef is cooked completely. Drain the grease and set the beef aside.

In the same pan, heat the remaining 1 tablespoon olive oil. Add the tomato paste, vinegar, cumin, chili powder, oregano, seasoned salt, garlic, bell peppers and onions, Cook until softened, 8 to 10 minutes. Add the beef and let them love each other with fire over low heat for about 5 more minutes. The mixture should be moist but not dripping wet.

Now you are ready to fill the empanadas. Lightly flour a work surface and roll out the dough to 1/4 inch thick. Cut out 4-, 5- or 6-inch rounds, depending on how large you prefer. Add some meat filling to each empanada and fold the dough over in half to enclose the filling. Use a fork to press and seal the edges closed. You can refrigerate the uncooked empanadas for up to 3 hours.

Heat the oil in a deep fryer to 350 degrees F. Fry the empanadas until golden brown, 6 to 7 minutes.

























### KIDS LOVE

photography, Ian Boddy
stylist & ard direction: Francesca Bartoll at Zera Ponchi.com
casting: Zara Ronchi
diplat operator. Jo Burrows
lighting: Henry Gorse
hair & make up: Rachel Jones at Terri Manduca
stylist assistant: Ella Ortsp
With thanks to May & Alexa and Childrensalon











## FLYING



all you need is love all you all you need is love a







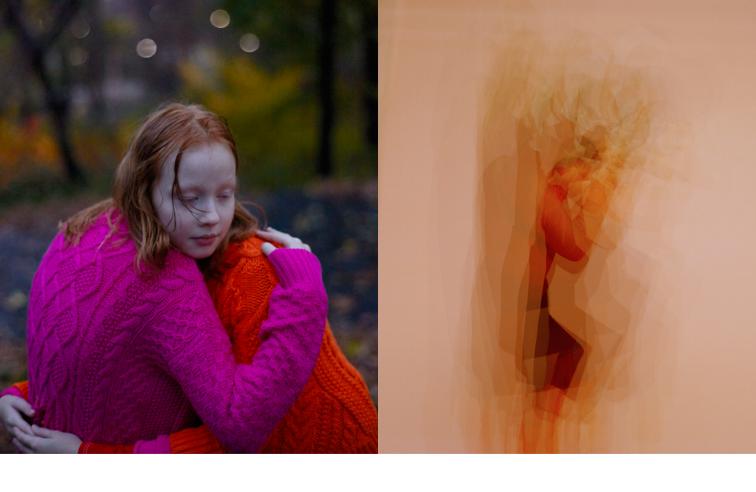




Leotards - We Love Colors Dress By Kipp Leotards - We Love Colors Skirt used as a collar - Tia Cibani



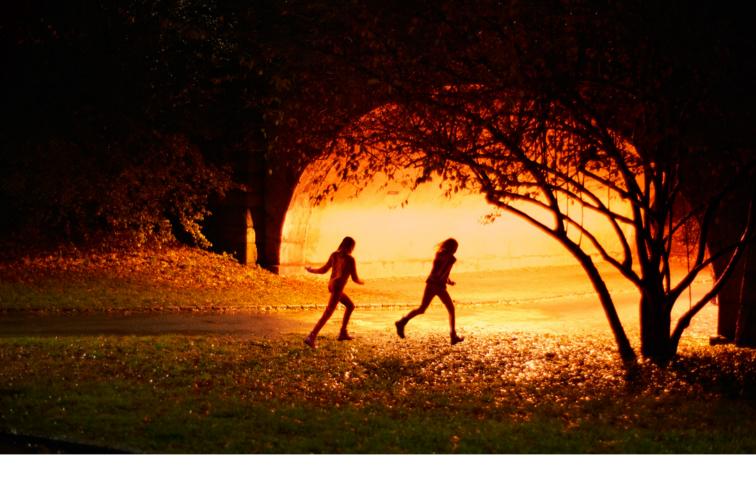








Top - American Apparel Blanket Vintage - Ralph Lauren

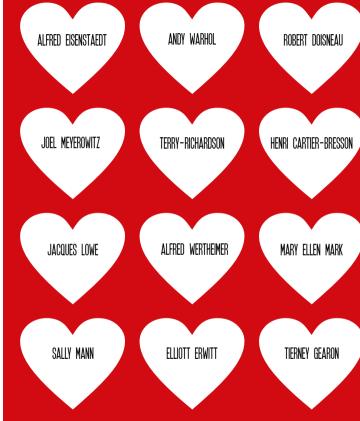


Leotards - We Love Colors Sweaters - Ralph Lauren Shoes - Doc Martins

## LOVELOVE LOVELOVE LOVELOVELOVE LOVELOVELOVE LOVELOVE LOVELOVELOVE

### *et*photography







## STOLEN KISSES

Directed by François Truffaut written by (in French, with English subtitles) Mr. Truffaut, Bernard Revon, and Claude de Givray cinematographer Denys Clerval edited by Agnes Guillemot music by Antoine Duhamel art designer Claude Pignot produced by Marcel Berbert: released by Lopert Films Running time

90 minutes

#### **BAISERS VOLES**

François Truffaut's Stolen Kisses, is a movie so full of love that to define it may make it sound like a religious experience, which, of course, it is - but in a wonderfully unorthodox, cockeyed way. Truffaut loves his characters - the wellmeaning misfit with the private integrity, even paranoids: he loves movies - the people who make them and the people who preserve them (this film is dedicated to Henri Langlois of the Cinemathèque Française); he loves the craft of movies, and he loves - or, at least he accepts - the mortality of love itself.

Stolen Kisses is one of his best—strong, sweet, wise, and often explosively funny. It picks up the adolescent hero of The 400 Blows ten years later, after his discharge from the Army for being "temperamentally unfit," and details his chaotic adventures around Paris as a hotel night clerk and then as a private eye of spectacular ineptitude.

The movie at first seems to have a rather short focus, but because Truffaut is incapable of doing anything cheaply or flatly or vulgarly, it is soon apparent that Stolen Kisses is as humanistically complex as even Shoot the Piano Player, though more classically ordered in form. The focus is broad and deep and like all fine movies, Stolen Kisses has both social and political integrity that seem so casual as to appear unintentional.

Léaud, who has been playing lightweight versions of this role in other movies (mos) recently in Jerzy Skolimowski's Le Départ), is quite marvelous as Antoine, whose face is part predatory cartoon cat, part saint, and very, very French. Delphine Seyrig is the cool and beautiful older woman who seduces Antoine in one of the most erotic, nonsex scenes I've ever seen in a movie. Knowing that he has a crush on her she comes to his flat early one morning and points out, quite pragmatically, that since each of them is unique and exceptional, there is no reason they should not sleep together. He has to agree.

However, as in every Truffaut film, all the actors are so good one sometimes suspects that they, and not Truffaut, wrote their own lines. Michael Lonsdale is pricelessly funny as Miss Seyrig's husband, a shoe store owner who asks the detective agency to find out why everyone—waitresses, taxicab drivers, his employees, and his wife—detests him. He is curious because there can't possibly be any legitimate reason. Claude Jade, who looks like a dark-haired Catherine Deneuve. is Antoine's sometime fiancée.

and Harry Max is an elderly detective who sponsors Antoine in the trade.

Antoine (whom Jean-Pierre Léaud plays here, as he did in The 400 Blow) is a kind of mid-sixties, Parisian Huckleberry Finn, committed to life if not to all of its rituals. Antoine, who is a physical and spiritual projection of Truffaut himself, is a constantly amazed observer and an enthusiastic participant, a fact that gives Stolen Kisses the perspective missing from so many other movies about youth seeking to connect.

With what can only be described as cinematic grace, Truffaut's point of view slips in and out of Antoine so that something that on the surface looks like a conventional movie eventually becomes as fully and carefully populated as a Balzac novel. There is not a silly or superfluous incident, character, or camera angle in the movie.

Truffaut, however, is the star of the film, always in control, whether the movie is ranging into the area of slapstick, lyrical romance or touching lightly on DeGaulle's France (a student demonstration on the TV screen). His love of old movies is reflected in plot devices (overheard conversations), incidental action (two children walking out of a drug store wearing Laurel and Hardy masks), and in the score, which takes Charles Trenet's 1943 song, known here as "I Wish You Love," and turns it into a joyous motif.

The ending - as in a Hitchcock movie - should not be revealed. It's a twist, all right, but not in plot. It simply italicizes everything that has gone before.

Stolen Kisses is a movie I'll cherish for a very long time, a lovely, human movie.

Vincent Canby



## Sisters

hotography: Amanda Pratt





#### lena & emma

MISS L RAY LONDON WHITE BLOUSE W/MIDDLE RUFFLE SOLD @ MONPETITE
MAISON JEAN BOURGET SKRIT SOLD @ MOM PETITE
CATIMINI TIGHTS SOLD @ MONPETITE
ARMANI BLACK LOAFERS SOLD @ MONPETITE

MISS L RAY LONDON SKIRT IN RED SOLD@ MONPETITE
SENORITA LEMONIEZ TOP SOLD @MONPETITE
PHILIPPE MODEL GREEN SNEAKERS SOLD @ BLUE TREE NYC





#### milly & lilly

BOBO CHOSES TOP SOLD @ BABESTA
THE ANIMALS OBSERVATORY SKIRT SOLD @ BABESTA

BABAA KNIT TOP SOLD @ BABESTA



#### bea, paloma & tu tu

ATSUYO ET AKIKO LIGHT PINK BODY SUIT CATMINI HEART TIGHTS SOLD @ MON PETITE YESEY GRAY CAT HAT SOLD @ BLUE TREE NYC

ATSUYO ET AKIKO GOLD TULLE DRESS VINTAGE HAT STYLIST OWN FIFTH POKA BLACK/WHITE POKA DOT SOCK'S AKID SILVER SLIP ON SNEAKERS

ATSUYO ET AKIKO MEDIUM PINK BODY SUIT BANG BANG COPENHAGEN STRIPPED CAT TIGHTS GAP SILVER OXFORDS







#### daniela & isabella

OSCAR DE LA RENTA WHITE BLOSE W/BOW SOLD @ MON PETITE
MI MI SOL DRESS W/SEQUIN DRESS SOLD @ MON PETITE
PAUL SMITH OXFORD SHOES SOLD @ MONPETITE
HANSEL FROM BASEL KISS TIGHTS SOLD @ BABESTA

NOBODINOZ DIAMOND DRESS SOLD @ BABESTA BANG BANG COPENHAGEN BUNNY TIGHTS SOLD @ BABESTA AKID SILVER SNEAKERS SOLD @ BABESTA





photography: **Amanda Pratt** stylist: **Michel Onofrio** at Utopia Nyc hair and make up: **Clelia Bergonzoli** at Utopia Nyc props by: **Gurumaan Corsano** 

posie and petunia rabbits:
emilia and emily provided by Rabbit Rescue and Rehab rabbitcare.org

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et Magazine # numero 3

created by Luca Zordan designed by Francesco Giarrusso

