

et



L'ENFANTERRIBLE

ISSUE 1



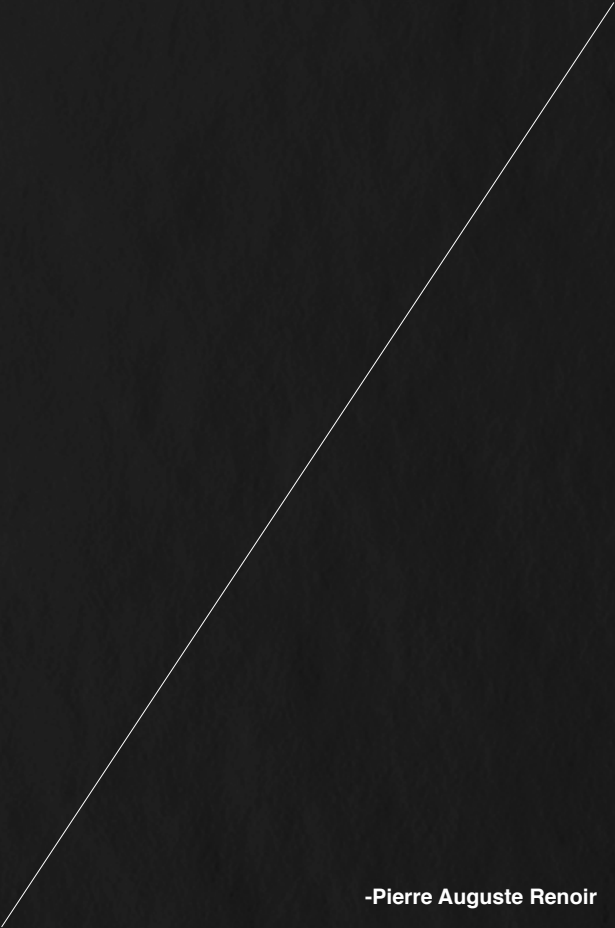


L'ENFANTERRIBLE

ISSUE 1

BRIAN HEISER
CLEILA BERGONZOLI
FEDERICO LEONE
FRANCESCO GIARRUSSO
GIGI GOMMERS
IAN BODDY
JARED LAWTON
KATE VAN DER HAGE
KIYO
LAURA VALSECCHI
LATOYA SUTHERLAND
LINDSAY WILLIAMS
LIZ SHEPPARD
LUCA ZORDAN
MARIA ZORDAN
MARIA ESTEFANIA VAVYLOPOULOU
MARK SHEARWOOD
MICHEL ONOFRIO
NADIA RONCHI
ORNELLA ROTA
SANDRO FABBRI
TRACEY JACOBS

**“I’ve been
forty years
discovering
that the
queen of
all colors is
black.”**



-Pierre Auguste Renoir



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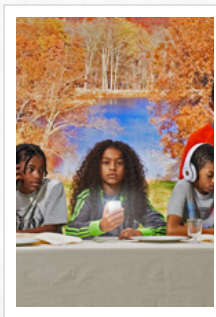
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et



CREATED BY
LUCA ZORDAN,
 L'ENFANTERRIBLE
 WORKS AS DIGITAL
 PLATFORM TO GATHER
 VISUAL AND LITERARY
 CONTRIBUTIONS FROM
 ARTISTS WORKING
 IN FASHION, DESIGN,
 ILLUSTRATION, WRITING,
 PHOTOGRAPHY, AND
 PHILANTHROPY.

LAST SUPPER
 credits

photo:
LUCA ZORDAN

set designer:
JARED LAWTON

stylist:
**MARIA ESTEFANIA
 VAVYLOPOULOU**

The purpose of L'enfanterrible is to create a place where artists can showcase projects and ideas without any restraints that burden the usual publishing mediums. ET lets artists find with ease the space to communicate their images and stories that might otherwise never take life, making an effort to bring collaboration between artists to the forefront of creative publishing.

L'ENFANTERRIBLE

#NUMERO 1

THIS SEAT IS TAKEN

photos:
LUCA ZORDAN

stylist:
NADIA RONCHI @ Zara Ronchi London | @ EHManagement New York
make up & hair:

LINDSEY WILLIAMS @ Kate Ryan New York
using Avène Skincare and Amika

chairs: IKEA



Jonathan : Jeans & white shirt - Eddie Pen • Cardigan - JPG • Sneakers - Nike



Micki : Skirt, shirt, socks, shoes & jacket - Marie Chantal

Ellis : Shirt, tie, jacket & trousers - Dal Lago • Shoes - Crewcuts

Ellis : Orange shorts - Moschino • Lime green shirt - Havacoa • Vest - Del Lago • Shoes - Crewcuts

Micki: Top, trousers & jacket - Moschino • Shoes - Models own

Jonathan : Jeans & Orange jacket - Moschino • Green zipup top - Eddie Pen • Sneakers H&M



Parys: Top, skirt & jacket - Moschino • Shoes - Models own



Ellis : Stripe shirt - Eddie Pen • Sweatpants & Hoodie top - Soft Gallery • Socks - Paul Smith

Sneakers - Adidas • Navy wool hat - Tartine et Chocolat

Micki : Yellow dress & leggings - Moschino

Gold boots - Anais & I



Brooklyn : Plaid dress & Tights - JPG • Plaid shirt & Gold boots - Anais & I

Stripe scarf - Tartine et Chocolat

Micki : Pink/orange dress - Pale Cloud • Shoes - Crewcuts



ALL GIRLS: clothing and scarf in hair - Pale Cloud



Brooklyn : Shoes - Marie Chantal



Micki : Boots - Anais & I

Parys : Shoes - Anais&I



Brooklyn : Dress - Moschino • Woolen tights - Paul Smith • Shoes - Bamboo

et MUSIC

OTIS

**Born in Dawson, Georgia,
he began singing as
part of Vineville Baptist
Church Choir.**

Dawson, 09-9-1941 – Madison, 12-10-1967



After winning the Douglass Theatre talent show 15 times in a row he wasn't allowed to compete anymore for winning too many times. He joined Johnny Jenkins and the Pinetoppers in 1960 and in 1962 during a recording session with them Otis Redding recorded "These Arms of Mine", "Sittin' on the Dock of the Bay" was Otis' final recording before the plane crash that took his life in December 1967, the

whistling part was recorded by him as a placeholder for lyrics he hadn't yet written. Otis Redding always believed that music could be a unifying universal force, for different races and cultures. In fact, a rarity at the time, his band was mixed race and his manager was white. His legacy and love of music lives on through the Otis Redding Foundation with its mission of "Progress Through Education Enlightenment Through Music".

Maria Zordan

OTIS



Famous hits:
 Respect
 Sittin' on the Dock of the Bay
 These Arms of Mine
 Mr. Pitiful
 Love Man

Black - favorite color of priests and penitents, artists and ascetics, fashion designers and fascists- has always stood for powerfully opposed ideas: authority and humility, sin and holiness, rebellion and conformity, wealth and poverty, good and bad. In this beautiful and richly illustrated book, the acclaimed author of *Blue* now tells the fascinating social history of the color black in Europe.

In the beginning was black, Michel Pastoureau tells us. The archetypal color of darkness and death, black was associated in the early Christian period with hell and the devil but also with monastic virtue. In the medieval era, black became the habit of courtiers and a hallmark of royal luxury. Black took on new meanings for early modern Europeans as they began to print words and images in black and white, and to absorb Isaac Newton's announcement that black was no color after all.

During the romantic period, black was melancholy's friend, while in the twentieth century black (and white) came to dominate art, print, photography, and film, and was finally restored to the status of a true color.

For Pastoureau, the history of any color must be a social history first because it is societies that give colors everything from their changing names to their changing meanings- and black is exemplary in this regard.

In dyes, fabrics, and clothing, and in painting and other art works, black has always been a forceful- and ambivalent- shaper of social, symbolic, and ideological meaning in European societies.

With its striking design and compelling text, *Black* will delight anyone who is interested in the history of fashion, art, media, or design.



Winner of the
2009 Bronze
Medal in Fine Art,
Independent
Publisher Book
Awards
One of *Choice's*
Outstanding
Academic Titles
for 2009

MICHEL
PASTOUREAU
BLACK:
THE HISTORY OF A
COLOR
published by
PRINCETON
UNIVERSITY PRESS
© 2008

VIENI A CASA MIA

(come to
my house)

Meet Millicent Asantowaa Barfi and her children Kingsford, Darius, and Joseph. They live in Valbrembo, a small town in the province of Bergamo, Italy.

photos: FEDERICO LEONE
stylist: ORNELLA ROTA
hair and make up: LAURA VALSECCHI @ H&M Battaglia





Millicent comes from Konongo, Ghana and her husband Eric Agyapong from Accra, the capital of Ghana. Both studied until just middle school, now Millicent is a homemaker and Eric is a construction worker in a neighboring city.



They immigrated to Italy in search for work, leaving their families behind. All their three children were born in Italy and now speak three languages; Akan, English, and Italian. Kingsford, eight, and Darius, four, both go to school while three years old Joseph stays at home with his mother. They are all very bright and energetic playing together often, especially soccer which is their favorite sport. Eleven month old, Kevin Ferry Oduro, is the child of family friends and sometimes spends the day with the Agyapong family.



Millicent cooks many Italian dishes but loves to prepare typical dishes from Ghana, especially Fufu (made with cassava flour) and Banku (fermented corn dough). Both are usually served with soups or stews. In her photographs she wears traditional clothing made from a particular material, Kente, which is silk and cotton weaved together in braids.





Millicent's family is only one of many that have moved from Ghana and many other African countries in search of better opportunities for themselves and their children. Only time will tell how the cultures will blend with each other and if they find the future they hoped for in Italy.



T shirts and jeans
ORIGINAL MARINES

polo blue
PRENATAL
pants
OVS

tiger mask
NEW YORK SOCIETY STORE
newyorksocietystore.com





BANDITS

photos: IAN BODDY
art direction: LIZ SHEPPARD
stylist: KATE VAN DER HAGE @ Era Management London



space print jumper by Hype
blue padded jacket with goggles by CP Company

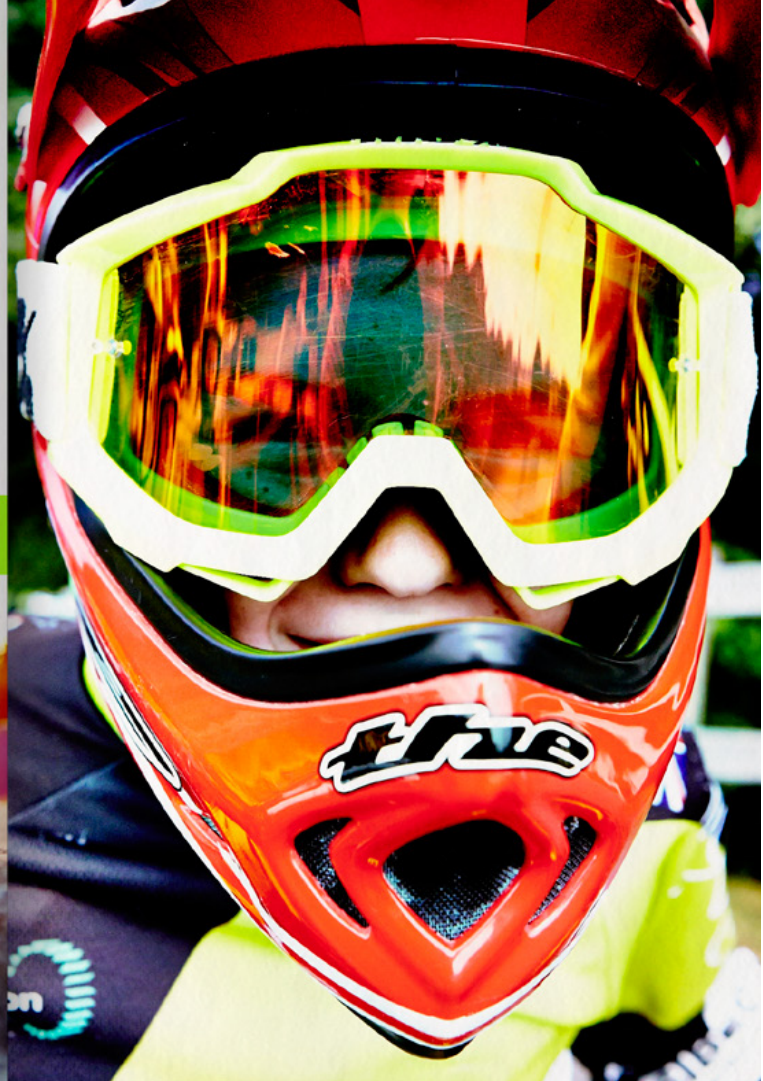
haiky jacket worn as cape by finger in the nose
t shirt by dandy star







trousers models own
red socks by H&M
vintage shoes from beyond retro



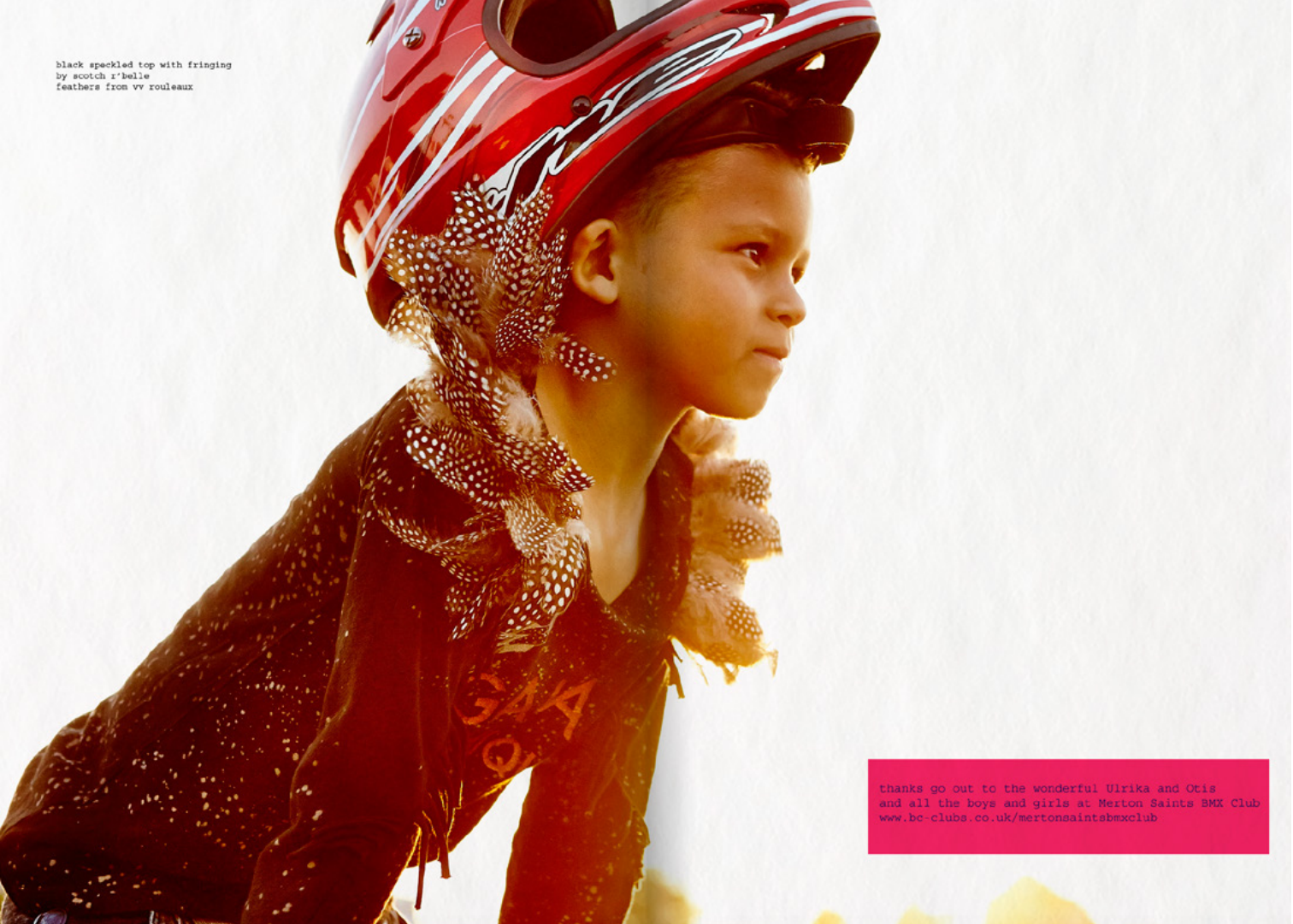




blue polka dot jumper by ACNE
printed shirt by paul smith
jeans by RAM
loom band necklace

opposite page
silver jeans by molo
jacket by stella mccartney



A young person is shown in profile, facing right. They are wearing a red helmet with white and black graphics. A large, decorative collar made of many feathers, some with black speckles, is draped around their neck. They are wearing a black top with white speckles. The background is a plain, light-colored wall.

black speckled top with fringing
by scotch r'belle
feathers from vv rouleaux

thanks go out to the wonderful Ulrika and Otis
and all the boys and girls at Merton Saints BMX Club
www.bc-clubs.co.uk/mertonsaintsbmxclub



Neil deGrasse Tyson is an American astrophysicist, author, and science communicator.

He is currently the Frederick P. Rose Director of the Hayden Planetarium at the Rose Center for Earth and Space and a research associate in the department of astrophysics at the American Museum of Natural History. From 2006 to 2011 he hosted the educational science television show NOVA ScienceNow on PBS.

NEIL DEGRASSE TYSON



illustrations: SANDRO FABBRI

Tyson's research has focused on observations in cosmology, stellar evolution, galactic astronomy, bulges, and stellar formation.

Tyson has written a number of popular books on astronomy. In 1995, he began to write the "Universe" column for Natural History magazine. In a column he authored for a special, "City of Stars" edition of the magazine in 2002, Tyson popularized the term "Manhattanhenge" to describe the two days annually on which the evening sun aligns with the street grid in Manhattan, making the sunset visible along unobstructed side streets...

Two of Tyson's recent books are the playful and informative *Death By Black Hole* and *Other Cosmic Quandaries*, which was a New York Times bestseller, and *The Pluto Files: The Rise and Fall of America's Favorite Planet*, chronicling his experience at the center of the controversy over Pluto's planetary status. The PBS/NOVA documentary "The Pluto Files", based on the book, premiered in March 2010.

Tyson responded to a question about whether genetic differences might keep women

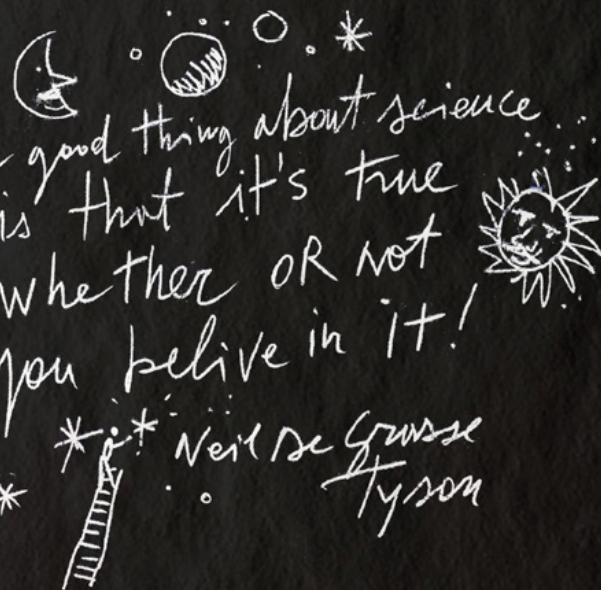
from working as scientists. He said that his goal to become an astrophysicist was "hands down the path of most resistance through the forces ... of society." He continued:

My life experience tells me, when you don't find blacks in the sciences, when you don't find women in the sciences, I know these forces are real and I had to survive them in order to get where I am today.

So before we start talking about genetic differences, you gotta come up with a system where there's equal opportunity. Then we can start having that conversation."

the good thing about science
is that it's true
whether OR not
you believe in it!

* * * Neil deGrasse Tyson



"I want to share this cosmic perspective, and help people learn to be better shepherds - to learn to be good rather than evil."

Neil deGrasse Tyson



W

BLACK & WHITE STILLS

photos: LUCA ZORDAN

styling: NADIA RONCHI @Zara Ronchi London



fitbit flex



brogue shoes by Paul Smith



black tie by Benetton









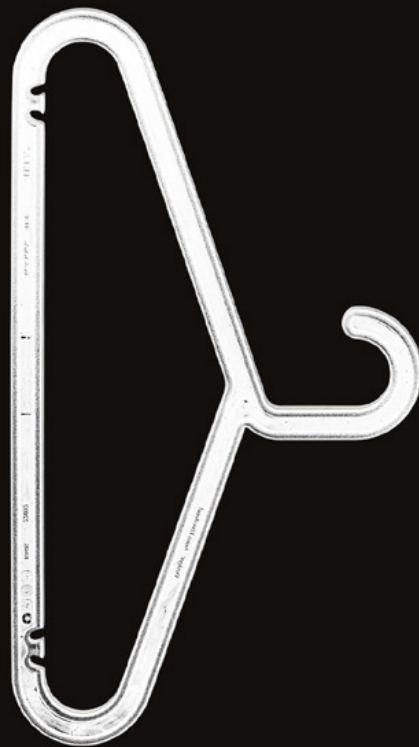
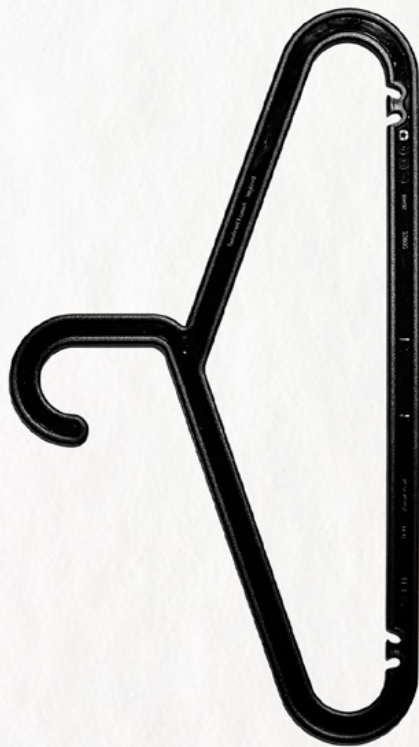


leather vest by H&M



Sony Cyber-shot Digital Camera RX100III





BIRMINGHAM

In the spring of 1963, activists in Birmingham, Alabama launched one of the most influential campaigns of the Civil Rights Movement: Project C, better known as The Birmingham Campaign.





Erskine Hawkins

The second floor dance hall of the Nixon Building (1922) here was the social hub for Birmingham's black community in the 1920s and 30s.

When Martin Luther King is arrested, he writes his famous **“Letter from Birmingham Jail”**, which justifies the movement’s work. In early May, activists begin recruiting children to march. By the end of the first day, 700 have been arrested. On May 3rd, 1000 more children show up to peacefully protest. The demonstrations would be met with violent attacks using high-pressure fire hoses and police dogs on men, women and children alike producing some of the most iconic and troubling images of the Civil Rights Movement. After five days, 2500 protesters fill the jails, 2000 of them children.



A.G. Gaston Gardens:

Formerly the A.G. Gaston Motel, this facility for many years provided Birmingham’s only first-class lodging for African-Americans and served in the 1960s as a gathering place for civil rights leaders.



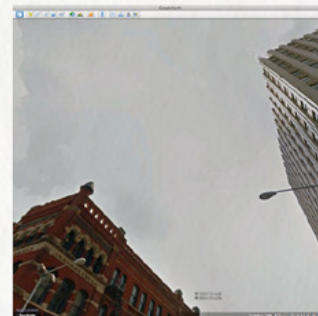
Martin Luther King Jr. and Ralph Abernathy
Walk toward their arrest.
April 16, 1963





Sixteenth Street Baptist Church

The church was founded on April 20, 1873, by black residents who moved from South Alabama to take jobs in the mines. The Rev. Martin Luther King Jr. preached to full houses in the 1960s, and the church has been renowned throughout its history for its music, with an outstanding pipe organ and an orchestra. On Sunday, September 15, 1963 it was bombed as an act of white supremacist terrorism which killed 4 girls. This inspired John Coltrane's song "Alabama".





Kelly Ingram Park.

This National Historic site symbolizes the essence of the Civil Rights Movement; It was here, during the first week of May 1963, that Birmingham police and firemen confronted demonstrators, many of them children and high school students, first with mass arrests and then with police dogs and firehoses. Images from those confrontations, broadcast internationally, spurred a public outcry which turned the nation's attention to the struggle for racial equality. The demonstrations in Birmingham brought city leaders to agree to an end of public segregation and helped to ensure the passage of the Civil Rights Act of 1964.



Arthur Shores

Residents viewing the bomb-damaged home of Arthur Shores on September 5, 1963. The bomb exploded the previous day, September 4, injuring Shores' wife.



Over a thousand students gathered at 16th Street Baptist Church by mid day on May 3, leaving in groups to walk across Kelly Ingram Park toward Birmingham City Hall chanting, "We're going to walk, walk, walk. Freedom...freedom...freedom." They were warned to stop and turn back, "or you'll get wet." When they continued, Commissioner Connor ordered the city's fire hoses turned on the children. As the water pressure was increased, boys' shirts were ripped off with the force of the water, and young women were lifted off their feet and over the tops of cars. When the students fell or crouched down, the blasts of water rolled them down the asphalt streets and concrete sidewalks.

A CLASSROOM

Molatedi Village - North West Province

photos LUCA ZORDAN







PHOTOS **LUCA ZORDAN** STYLIST **MICHEL ONOFFRIO** @ RONA REPRESENT NY HAIR **KIVO** @ RONA REPRESENT NY



white sweatshirt w/side zippers - TOP SHOP
 stripped pants - TOPSTAGE
 gold sneakers - NIKE

bomber - TOPSHOP
 sweat pants w/side zipper - PINC PREMIUM
 tank worn under bomber jacket - H&M
 asos leather baseball cap - Stylist own

Isabel Marant hooded sweater for H&M
 flannel shirt wrapped around waist - URBAN PIPELINE
 leather overall's - TOP SHOP



flannel motorcycle jacket - BDG
overalls - TOPSHOP
Isabel Marant wool tee - H&M

hat - ADIDAS
#86 Sport Tee - H&M
pants - NIKE

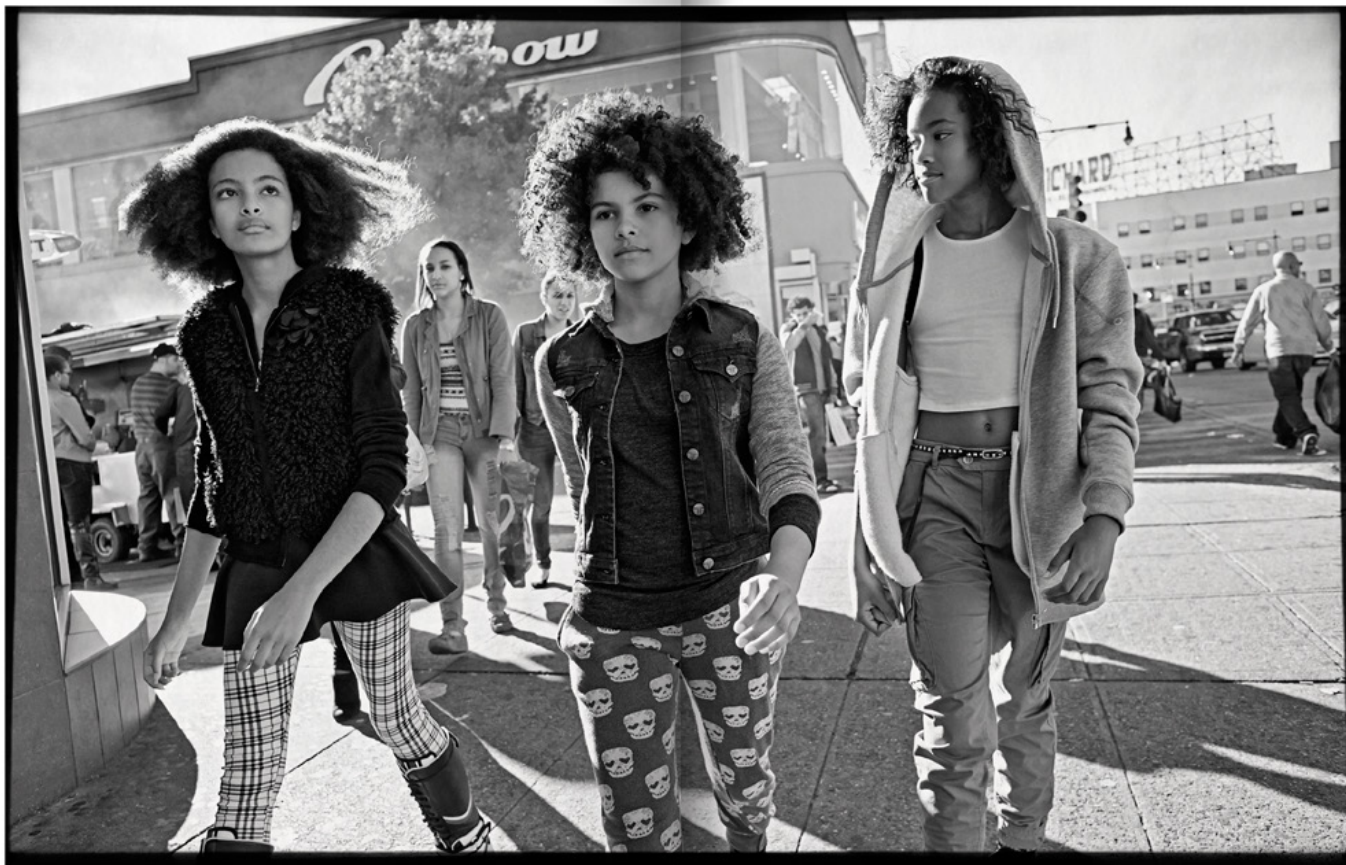
hooded cashmere sweater - VINCE
LEVI'S vintage jeans jacket - Stylist own
monnalisa silk plaid skirt - MON PETITE CHILD



denim sleeved leather jacket - BLANK NYC
 tank - H&M
 leather shorts - PELE CHE COCO

plastic skate skirt - AMERICAN APPAREL
 smiley face cap - STYLIST OWN
 leather hooded jacket - GAP
 studded fanny pack - PATRICIA FIELD'S
 micky mouse leggings - H&M

vintage military jacket - RALPH LAUREN
 80's style ripped jeans - TOPSHOP
 flannel button up shirt - JK



lanvin fur vest - MON PETITE CHILD
 cashmere black hooded sweater - VINCE
 sneakers - RICARDO TISCI x NIKE
 black skate skirt - PATRICIA FIELDS
 plaid leggings - PINC PREMIUM

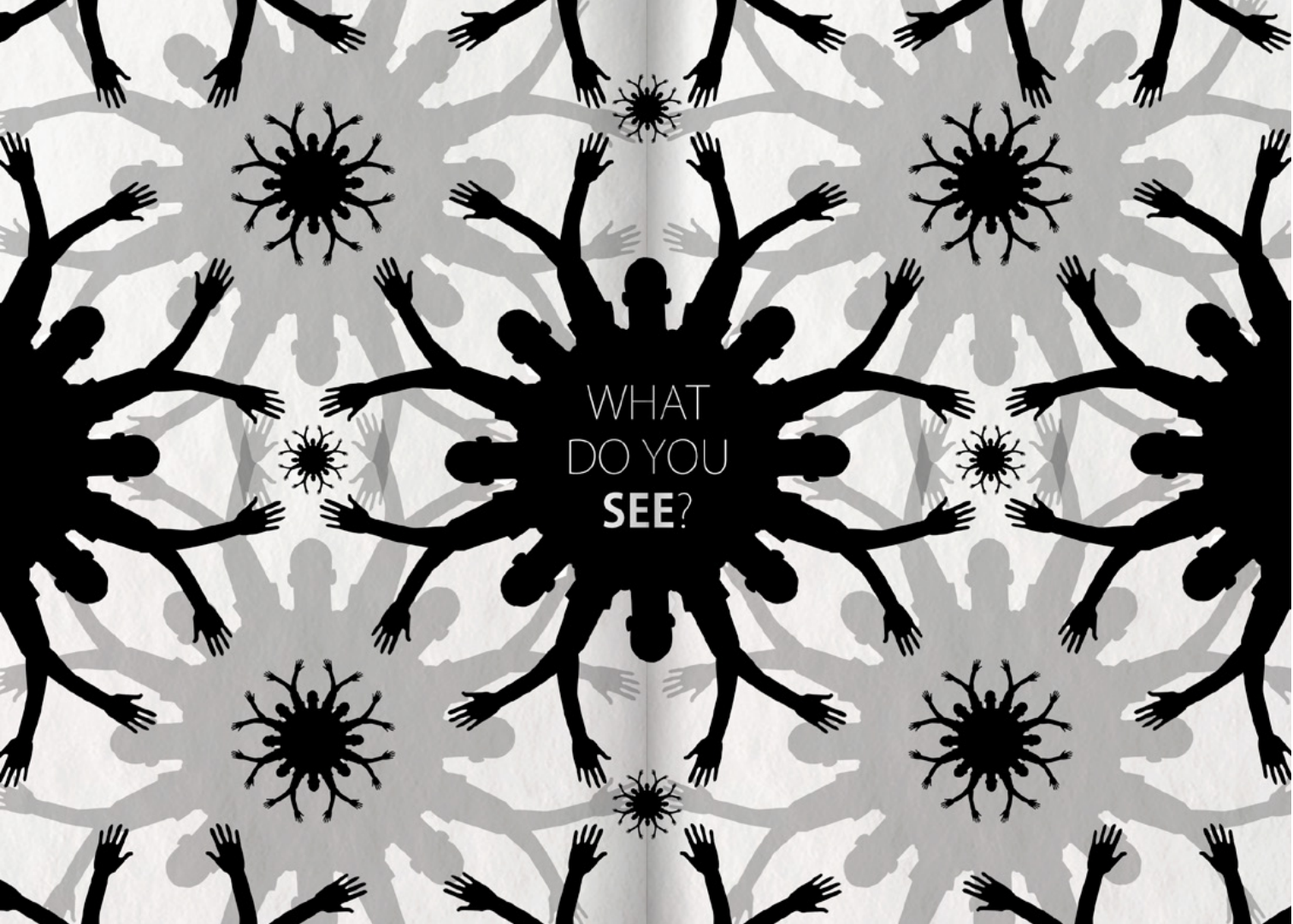
sweatshirt - TRACTOR
 sweatpants - VINTAGE HAVANA
 jeans jacket - TRACTOR

hooded sweatshirt - TOPSHOP
 army pants - H&M
 cropped tank - H&M
 studded belt - GAP



LAUGHTER IS A MECHANISM EVERYONE HAS;
PART OF OUR UNIVERSAL HUMAN
VOCABULARY. THERE ARE THOUSANDS OF
LANGUAGES, HUNDREDS OF THOUSANDS OF
DIALECTS, BUT EVERYONE SPEAKS
LAUGHTER THE SAME WAY.

LAUGH



WHAT
DO YOU
SEE?

Portraits from the past

These are images that urban black middle and working class families had commissioned to photography studios, first appearing in Africa in the late 1800s and early 1900s.

Like most photography of that time they are painterly in style and evocative of the stylization of Victorian photography. They were made in a period during which South Africa was being socially restructured and policies were articulated toward people the government designated as "Native". Officially black people were frequently depicted in the same visual language as the flora

and the fauna, invariably they were relegated to the lower order of the species especially on those occasions when they had to be depicted as belonging to the "great family of humans".

Often we tend to read these images as sign of bourgeois delusion, not knowing that at the turn of the century there were black people who questioned the government policies, were land owners and were educated through christian missions. In these images they took inspiration from colonial officials and settlers, and lived in manner and dressed very similar to those European immigrants.

The photographs reflect their sensibility, aspirations and their self image.

Santu Mofokeng
from the Black Photo Album /
Look at Me 1890-1950





from the
Black Photo Album / Look at Me
1890-1950

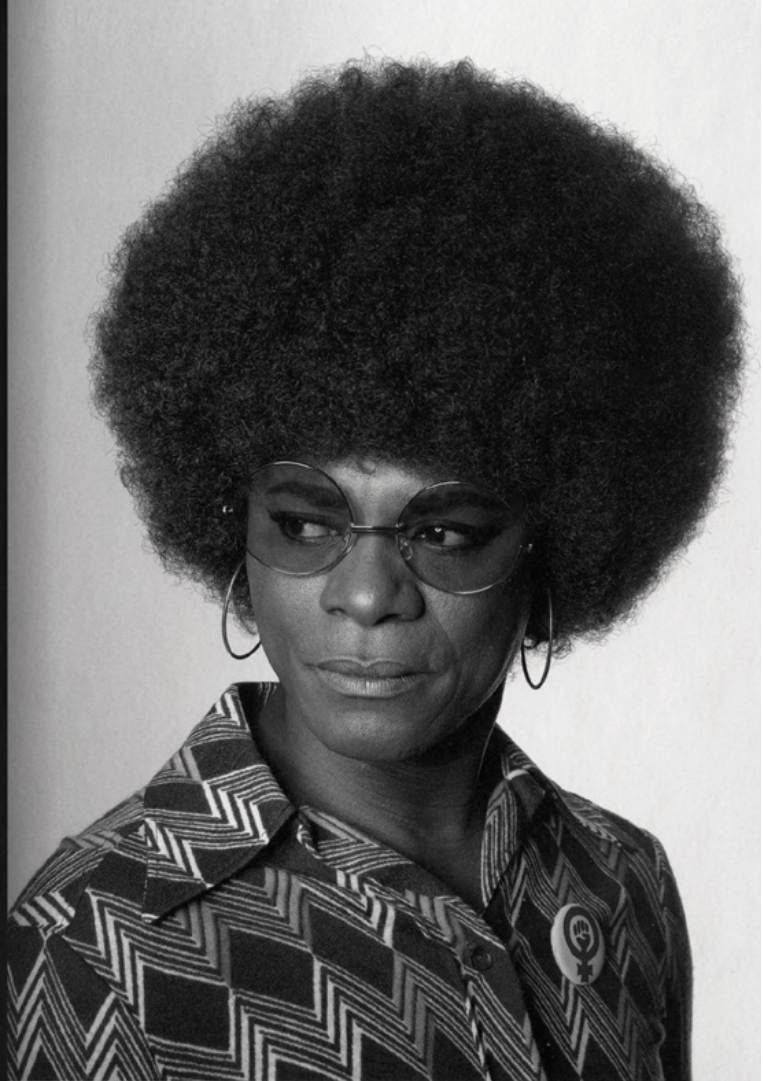


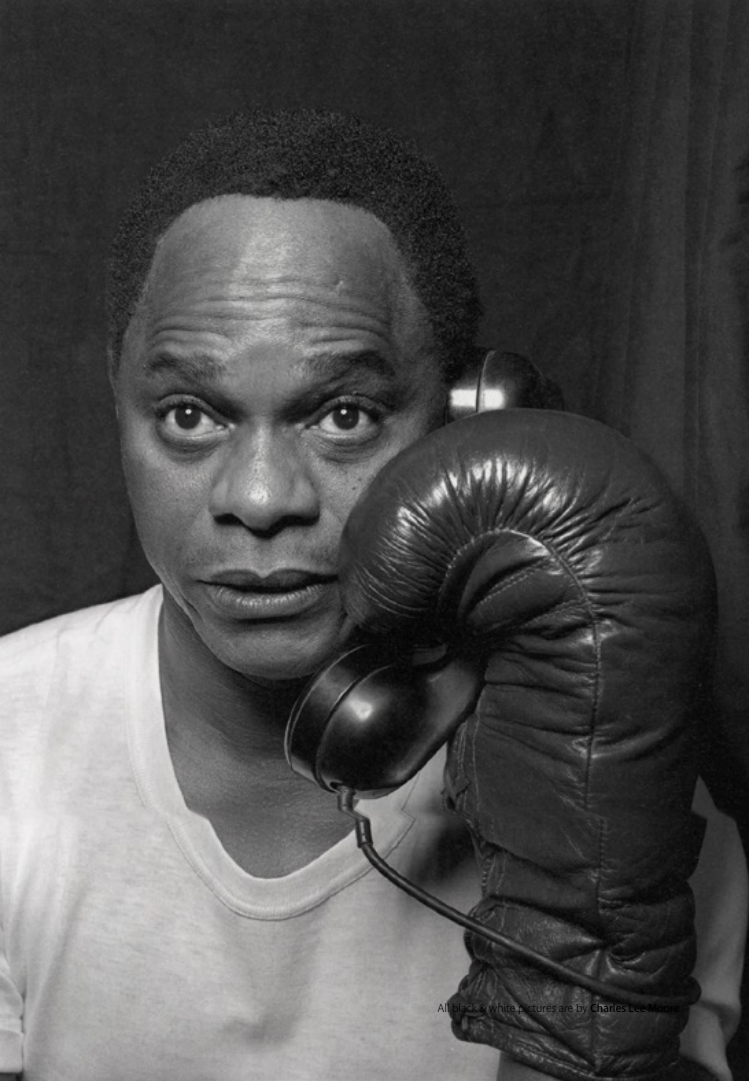
SAMUEL FOSSO

Born in Cameroon in 1962 and raised in Nigeria, Fosso escaped civil war in 1972, fleeing to Bangui, the capital city of Central African Republic. An early photography apprenticeship inspired the young artist to open his own photographic studio at age thirteen, where he produced portrait and passport photographs of local residents. While Fosso

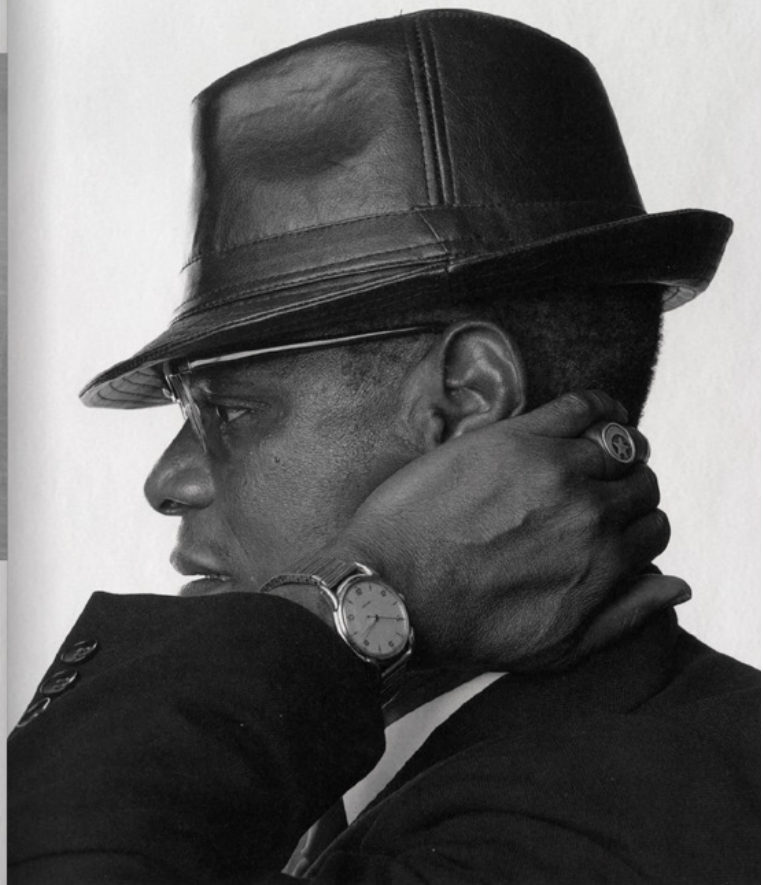
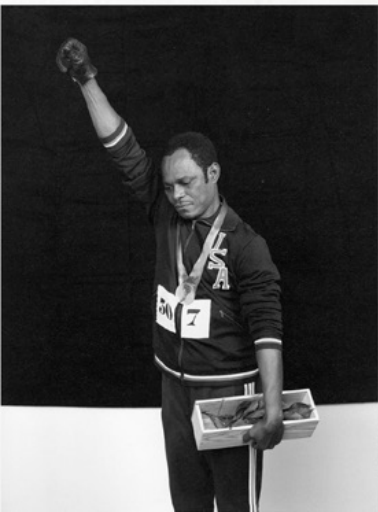
still maintains this business, few local patrons are aware of the international artistic renown he has achieved for his after-hours work: highly costumed and choreographed self-portraits of the artist in various modes of dress, character types, and historical figures. The 2008 series "Africans Spirits" in which Fosso donned the characters of African diaspora who shaped postcolonial

thought. These included Angela Davis, Dr. Martin Luther King Jr., and the Ethiopian Emperor Haile' Sel'Lassie. This was one of the most interesting photography projects to come out of Africa in the last ten years. **In these striking, often elaborately staged self-portraits, the studio becomes a proscenium for a personal and political practice of self-representation.**





All black & white pictures are by Charles Lee Moore



CUBE²

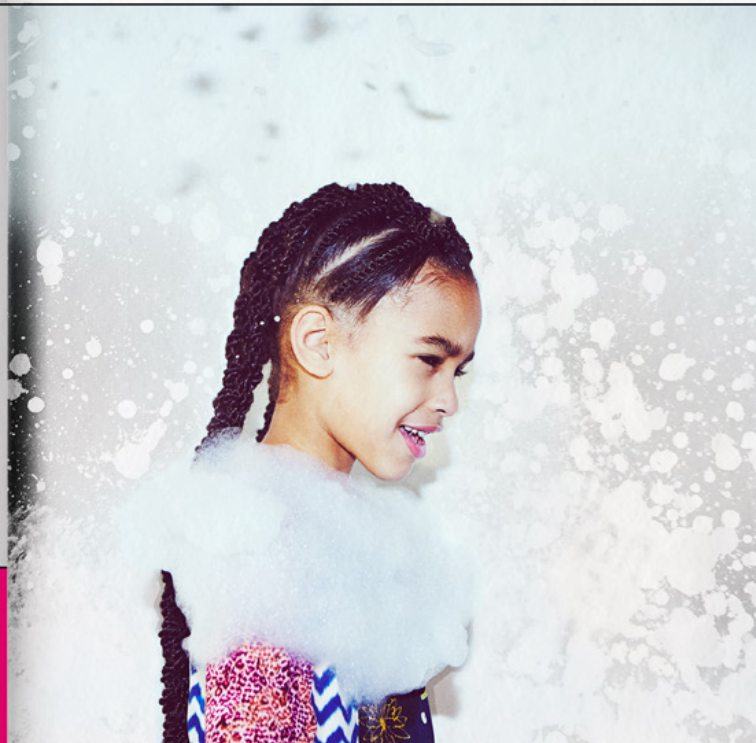


photos
MARK SHEARWOOD
stylist
TRACEY JACOB
© Era Management U.K.
© Sarah Laird: N.Y.C.



print Trs:
LEMONIEZ
www.lemonieze.com

Trainers:
NEW BALANCE
www.newbalance.com



Print dress :
SCOTCH & BELLÉ
www.scotch-soda.com



Beige skirt:
LEMONIEZ
www.lemoniez.com

T/ shirt:
RIVER ISLAND
www.riverisland.com

Blue snakeskin jkt :
SUPERTRASH

Trainers : **NIKE**
www.nike.com

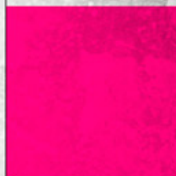
Grey Trs : **RIVER ISLAND**
Purple shirt & red/white leather vintage

jkt both at:
SHONA PATTERSON
www.shonapatterson.com

New era cap:
Kenzo www.kenzo.com

Trainers:
NEW BALANCE
www.newbalance.com





Print playsuit:
MARNI
www.marni.com

Fake fur jkt:
RIVER ISLAND
www.riverisland.com

Jkt:
SUPERTRASH
Silk shirt:
ROBERTO CAVALLI
www.robertocavalli.com

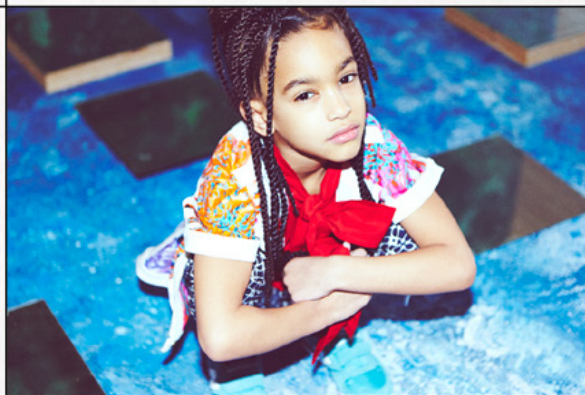
Leather shorts:
LOUD APPAREL
www.loud-apparel.com

Trainers:
NEW BALANCE
www.newbalance.com

Red leather jkt:
BONPOINT
www.bonpoint.com

Print dress:
LEMONIEZ
www.lemoniez.com

Trainers:
NIKE
www.nike.com



The Great Hall

photos:
LUCA ZORDAN
stylist:
NADIA RONCHI
@ Zara Ronchi London | @ EHManagement New York
prop stylist:
BRIAN HEISER @ ehmgmt new york
make up & hair:
CLEILA BERGONZOLI @ utopia New York













Shirt & Breeches - **Tulip & Nettle**
 jacket - **Beyond costumes** • Waistcoat by stylist
 leggings - **Wovenplay** • shoes - **Payless**

Blue dress - **Tulip & Nettle**
 Velvet cape - **Beyond costumes**

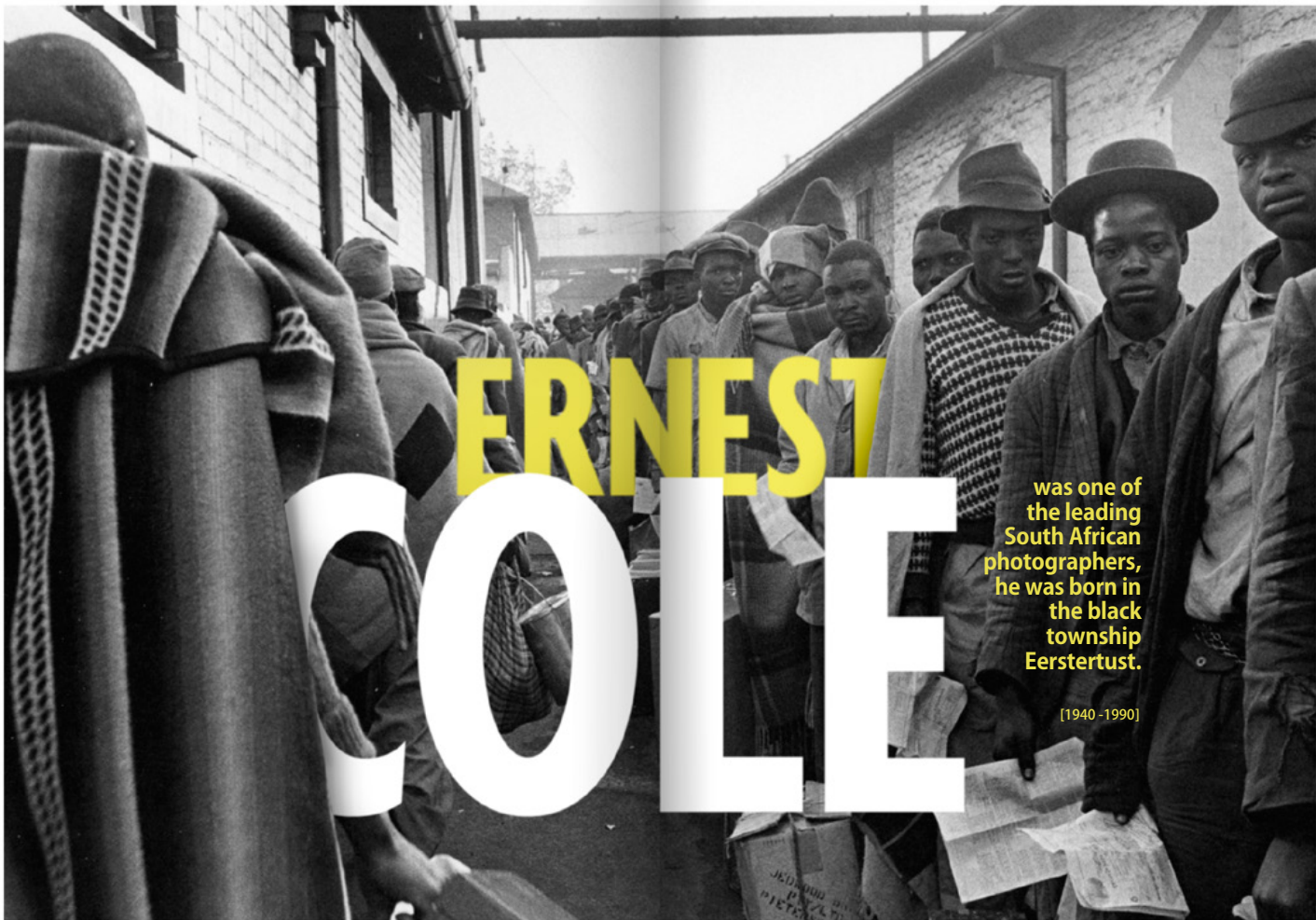
White dress - **Tulip & Nettle**
 cape with silver fringe - **Wovenplay**

White shirt & breeches - **Tulip & Nettle**
 jacket - **Beyond costumes** • waistcoat by stylist

White shirt & breeches - **Tulip & Nettle**
 waistcoat - by stylist • jacket - **Beyond costumes**

White shirt - **Tulip & Nettle**
 jacket - **Beyond costumes**

White shirt & breeches - **Tulip & Nettle**
 waistcoat - by stylist • jacket - **Beyond costumes**



ERNEST COLE

was one of
the leading
South African
photographers,
he was born in
the black
township
Eersterust.

[1940 -1990]

Ernest Cole (1940-1990) born in the black township of Eersterust, was one of the leading South African photographers. It is fair to say that his life and work were dominated by the apartheid system in place during those times.

From the late 1950s until 1966 he documented the everyday lives of black South Africans with humanity and knowledge of the political situation from his vantage point of belonging to the black segregated.

His sense of justice and his courage brought him to live in exile, homesick without the possibility of return to show what was happening in South Africa.

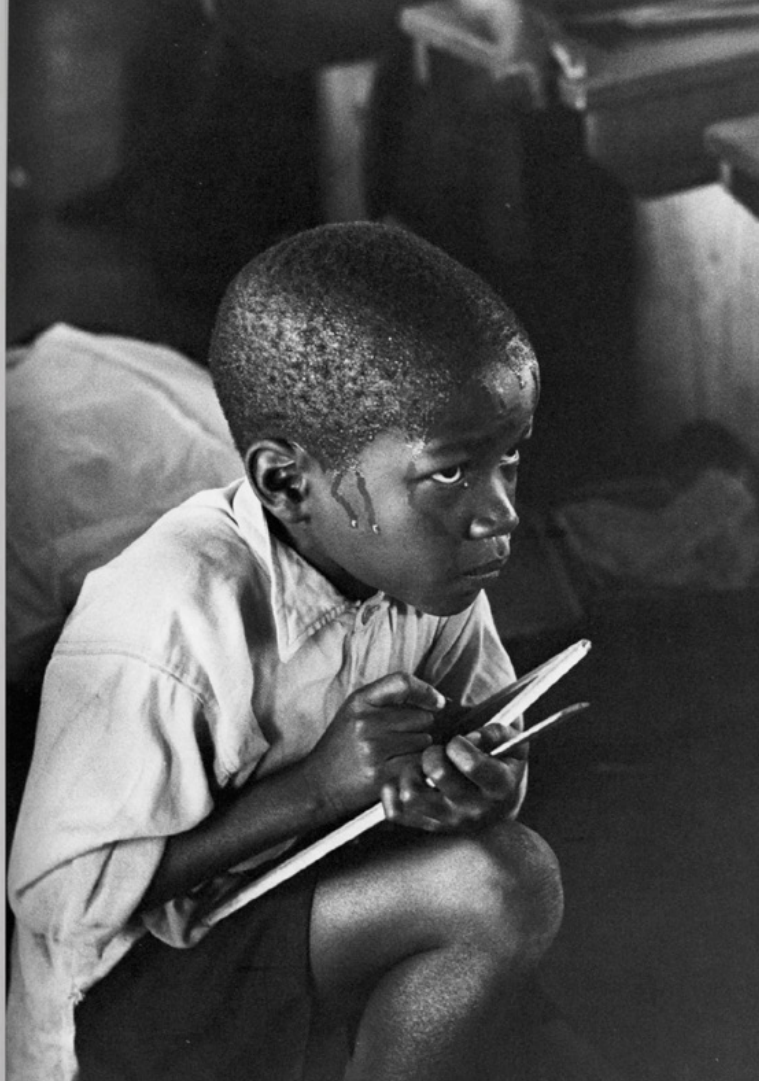
His only book, *House of Bondage*, published first in 1967 in New York City and 1968 in London, sold out in months, but was immediately banned in South Africa.

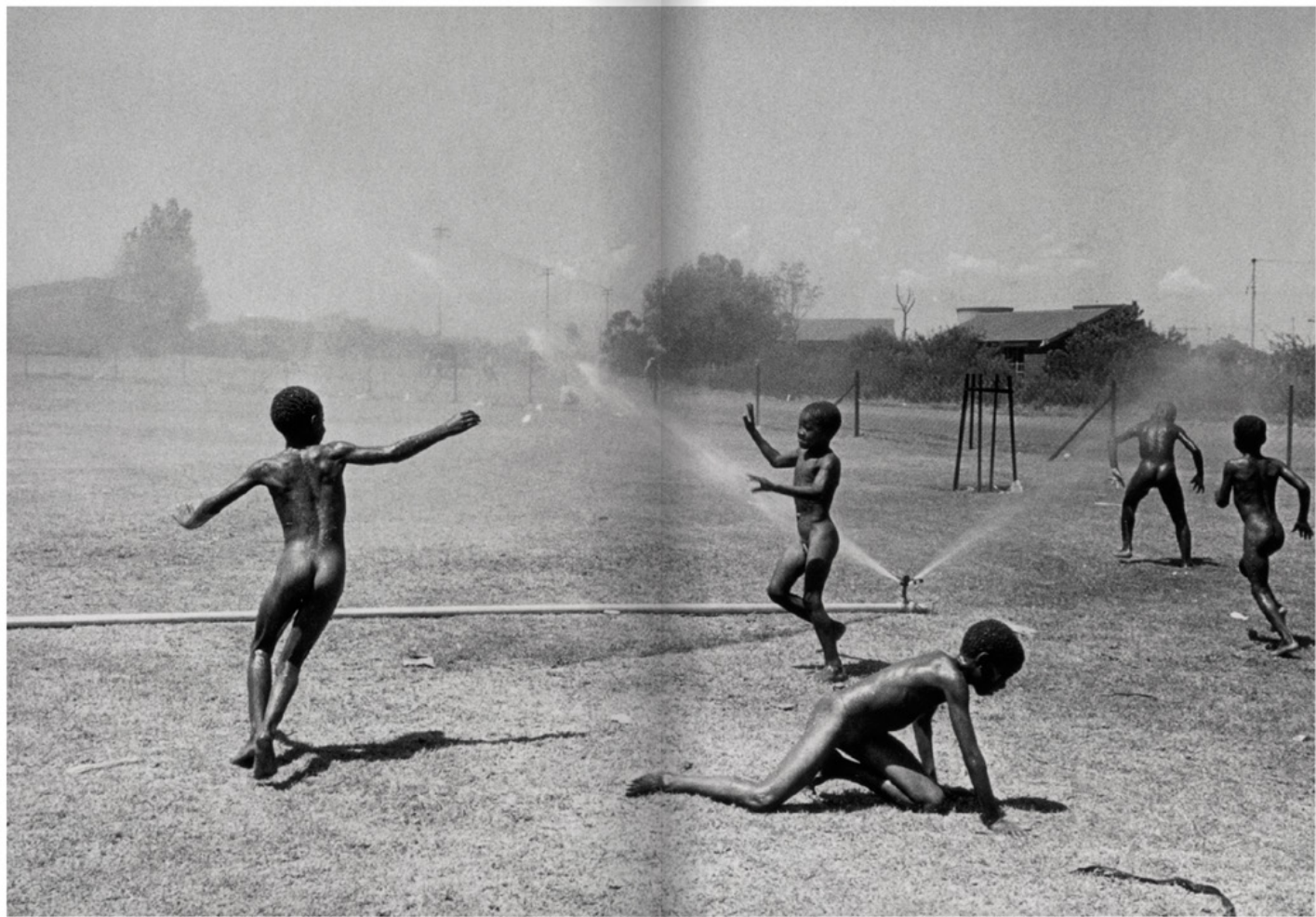
Maria Zordan

Ernest boy
squats on
haunches
and strains to
follow lesson
in heat packed
classroom



City park benches were for white only and so were inscribed, Johannesburg







Blakes Outfitter shop, Pretoria.



At a "mine dances" event, white spectators were divided from black spectators by a rope.



A moment of affection, Riverside.



A young boy is stopped for his pass, as white plainclothesman look on, Johannesburg.



Boy begging and slapped
in the face by white man,
Johannesburg.



Living in her "kaya" out back, she lives a lonely life apart from her family,
Johannesburg

Kirikou and the sorceress

A beautiful animated movie from the french writer-director Michel Ocelot, who spent years as a young boy in Guinea and drew inspiration from African folk tales.

It tells the story of a little boy named Kirikou who wants to discover the world in spite of judgmental adults, and their wisdom, trying to hold him back. Simply and superficially it has a lot in common with Disney movies, there's cute animals, there's evil, and there's song and dance. In fact, Kirikou ends like most of the Disney fables, with music and romance.

But here is where the movie ends its similitude with Disney, and not only because of its relaxed attitude toward natural nudity, or because it features black characters who aren't singers or servants. Kirikou and the Sorceress doesn't follow the usual flowing, soft script and imagery that so many children's movies use, instead it is vibrant, edgy, moving slowly and without boring perfection. It is not cut from the same cloth as many, if not most, other animated films. Kirikou also come with its own morals to be learned, notably not judging people by their appearance and to appreciate intellectual curiosity over superstition. It is an exceptionally beautiful movie that manages to capture an old familiar story in a completely different light.





a Jamaican
NOTEBOOK

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STRIPE JACKET & TROUSERS - SEMO NEMO
WHITE SHIRT - DAL LAGO
NAVY/RED CARDIGAN - ANAIS & I



GREEN JEANS - IMPS & ELFS
PLAID SHIRT - PAUL SMITH
NAVY JACKET - DAL LAGO
WHITE POCKET SCARF - STYLISTS OWN
YELLOW PRINT BOOTS - ANAIS & I



YELLOW JEANS - IMPS & ELFS
 T-SHIRT - SHAMPOODLE
 JACKET - MARIE CHANTAL
 SCARF - PAUL SMITH
 YELLOW PATTERNED BOOT - ANAIS & I



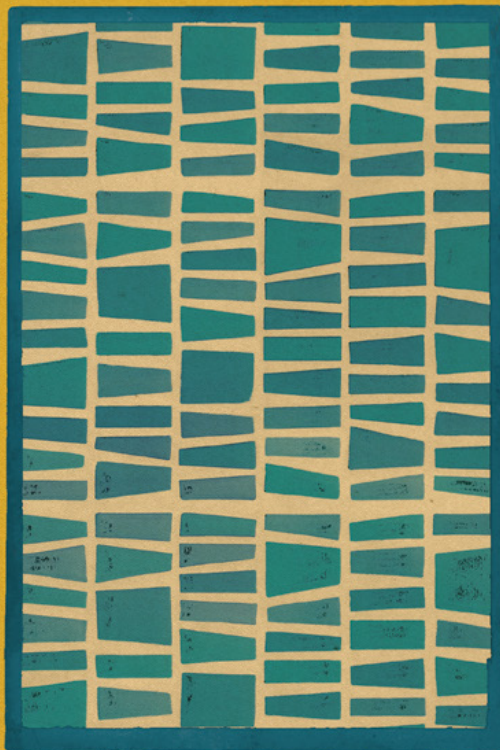


NAVY JACKET - DAL LAGO
SHIRT - PAUL SMITH
SILK POLKA DOT SCARF - LE BIMBINI



VELVET JACKET - DAL LAGO
RUGBY SHIRT - TARTINE ET CHOCOLAT
MINT GREEN JEANS - IMPS & ELFS
SCARF - ZARA KIDS

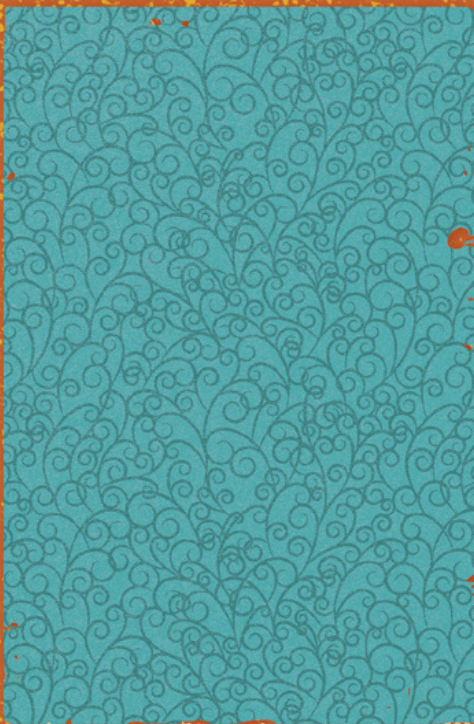




SWEATPANTS - SHAMPOODLE
 YELLOW POLO TOP - MARIE CHANTAL
 GREY JACKET - MARIE CHANTAL
 PLAID SCARF & SOCKS - PAUL SMITH
 BROWN SUEDE BOOTS - ANAIS & I



NAVY COAT - DAL LAGO
PINK SHIRT - DAL LAGO
PATTERNED SILK SCARF - ARSENE



ORANGE JEANS - JPG
GREY JACKET - TARTINE ET CHOCOLAT
TIE - CREWCUTS
WHITE SHIRT - TARTINE ET CHOCOLAT
NAVY WAISTCOAT - PAUL SMITH



GREEN PLAID TROUSERS - ANAIS & I
T-SHIRT - SHAMPOODLE
CARDIGAN - IMPS & ELFS

Gwendolyn Brooks was a highly regarded, much-honored poet, with the distinction of being the first black author to win the Pulitzer Prize.



She also was poetry consultant to the Library of Congress—the first black woman to hold that position—and poet laureate of the State of Illinois. Many of Brooks' works display a political consciousness, especially those from the 1960s and later, with several of her poems reflecting the civil rights activism of that period.

She delves in to the Black ghetto to write "Way-Out Morgan". Her body of work gave her, according to Dictionary of Literary Biography contributor George E. Kent, "a unique position in American letters."

Not only has she combined a strong commitment to racial identity and equality with a mastery of poetic techniques, but she has also managed to bridge the gap between the academic poets of her generation in the 1940s and the young black militant writers of the 1960s."

Gwendolyn Brooks



WE REAL COOL. WE
LEFT SCHOOL. WE
LURK LATE. WE
SING SIN. WE
THIN GIN. WE
JAZZ JUNE. WE
DIE SOON.



ALL PHOTOGRAPHS ARE ACCURATE. NONE OF THEM IS THE TRUTH. Richard Avedon



Tintypes are made by applying photosensitive coating to a thin sheet of iron coated with black lacquer metal. They are usually very small and cheap, sometimes dull in tone and beaten up, and might represent one of the oldest direct connections to the visual past. Modern photography, through its endless reproduction capability, its alteration, retouching, cropping, duplication and now through the digitalization and the billions of images shared



on the web, has weakened the questionable connection to the truth in an image. All photography is fictional, a photo is a picture and not the world it represents, but these pieces of early photography might enclose in them the shorter gap between the photo and the world. Film based and digital techniques all make pictures "look" more like the world, but early direct-positive on glass and metal bear the actual traces and stain of light from the past.



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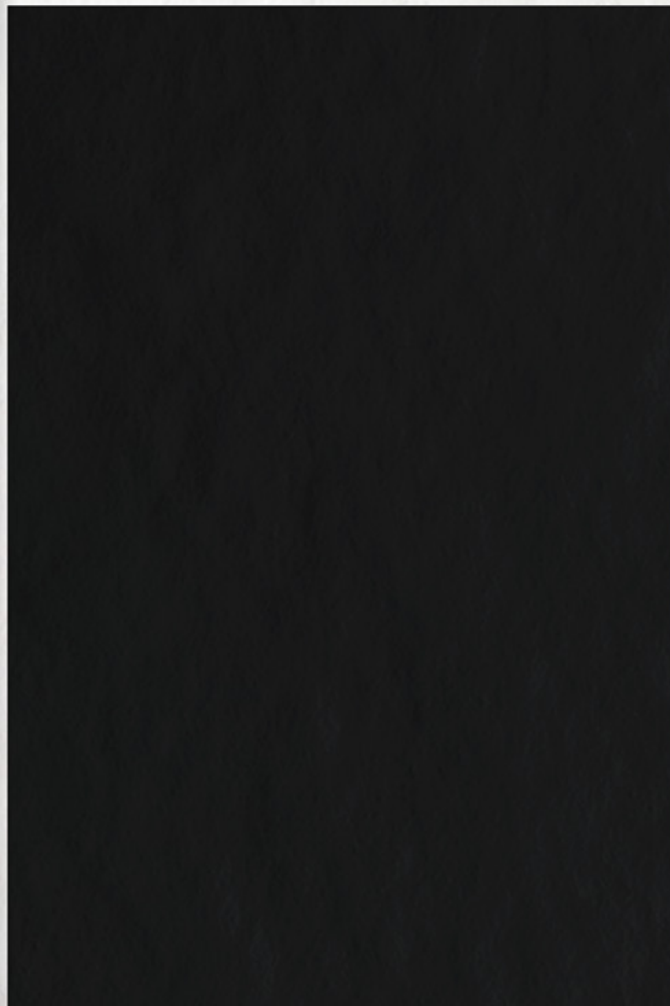
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L'ENFANT TERRIBLE

er Magazine
ISSUE 1

ideated and created by **Luca Zordan**
entirely designed by **Francesco Giarrusso**

